

Carmel Pine Cone

Saturday, June 2, 1923

CARMEL-BY-THE-SEA, CAL.

Vol. IX, No. 17

Roberts Has Plan For Coast Road

In an address before the Monterey chamber of commerce the county supervisor for this district, Dr. J. L. D. Roberts, recommended the cancellation of the Blake-Haney and Pollok contracts for the construction of the Carmel-San Simeon state highway.

In this recommendation Roberts and president Harvey M. Toy of the highway commission are in accord, but what the former objects to is Toy's alleged desire to use the money voted for the coast road to further the Victory highway scheme.

Said Roberts: "I do not believe that Governor Richardson will have the temerity, when he hears what we have to say, to turn a deaf ear and permit Mr. Toy to divert this money into other channels."

Supervisor Roberts would comply with the wishes of the voters when approving the bond act of 1919, and, upon the cancellation of the present contracts, would re advertise and re let the same, under plans and specifications reducing the width of the paved roadway, eliminating numerous cuts and fills, increasing the grade limit over the seven per cent minimum, cutting down the ratio of visibility around the curves, and in other ways reducing the construction costs to a point which would of the completion of the entire highway from this city to San Simeon in San Luis Obispo county with the fund available.

Old-Timers Reunion in Labor of Love

Not since the old days of Alice in Wonderland, Pygmalion and Galatea and The Yellow Jacket has the old guard of stage-builders been seen together at our Forest Theatre until this week.

D. W. Willard, who has built many and varied beautiful stages here in the years gone by, came to Carmel this week for the summer. Like an old war-horse that sniffs the smoke of battle from afar, the first thing he did, after installing the laree and penates, was to evade Mrs. Willard's watchful eye and make for the Forest Theatre stage.

He gathered Arthur Vachell on the way. At the theatre they encountered Austin James and Mayor Kibbler, and for an hour or two work on Kismet was forgotten in reminiscing of the old days when this quartet was instrumental in making the productions of the Forest Theatre Society possible.

Mr. Willard's last active work as a builder of exquisite stage sets was for Mr. Hilliard's production of "The Yellow Jacket." Mr. Willard will assist Dr. Burton, Arthur Vachell and Austin James in the decorating of the stage for the forthcoming production of Kismet.

Men Who Will Manage Our Bank

Officers and directors of the new Bank of Carmel have been chosen. As forecasted in last week's Pine Cone, the president is T. A. Work; our fellow-townsmen, C. O. Gould, is vice-president; C. A. Metz is secretary and cashier, and Barnet J. Segal is assistant secretary, cashier and resident manager. The board of five directors is composed of C. O. Gould, T. A. Work, S. W. Maek, C. A. Metz and J. A. Sparolini.

Among the guests at Highlands Inn is Miss Dora Ingram, who is associated with the Metro Studio in Hollywood.

Fate Plays Strong Hand in "Kismet"

By Susan Porter

KNOBLAUCH'S collaborator in the play of Kismet is none other than Kismet—Fate itself. Kismet, fate, chance, coincidence, if you want the bald name—call it what you will, but recognize it you must. Had this thing not chanced, that thing had not followed. And so well has the playwright established the picture of man hanging in the hand of Fate, "even as the bucket in the well," that we accept without question the strangest chance, the most amazing coincidence. These coincidences build the plot. Kismet in the hands of a realist could not be at all. A realist would in duty to his conviction insist that Jawan would probably have not met Hajj at the mosque, that Mansur would probably not recognize Hajj as his destined tool, that Mansur's wife would probably not see and admire Hajj and thus secure his entrance into the harem, by which he rescues Marsinah, that Hajj and Jawan would probably not be thrown into the same dungeon, that the Caliph would probably not see Marsinah from the garden wall. That, to be brief, nothing would probably happen at all. Hajj would sit on his stone all day; the sun would rise and set. It would all be very true to life, but it would not be a play, this play, Kismet!

We, the audience, must do our part by accepting the idea that these things could happen, did happen, are happening. We must forget realism, forget what Edna Ferber calls "the strong Russian stuff about the grease on the dishpan," and accept a generously colored world where all is as Allah wills, and where he sometimes wills strange things.

Nothing stranger happens, to illustrate the workings of fate, which make this play, than the discovery of Jawan's son, lost to him since the day the old Caliph descended upon his robber band in the desert and captured the boy. Jawan tells it to Hajj in the dungeon, where together they wait, the one his freedom, the other his death. "I, Jawan, thy flesh-and-bones enemy whom thou dost curse so sweetly, I shall be free. I shall live, live to see my son as clearly as I saw him last. . . . There he stood, my Yusuf, in the wild and wild, by my tent, the dust-cloud of the coming foe walling the horizon. I made him kneel before me and blessed and kissed him. And as I did so an amulet hung forth from my breast. I broke it in half, a hand of Fatimah. Half I kept here, for myself. The other I fixed on the chain round his neck. By that broken half shall I find him again. I know it."

After the fight in the dark, in which Hajj strangles his enemy, he is preparing to escape in Jawan's clothes. . . . "The cloak! The turban! Where is the purse! In his sleeve? His breast? Ah, the chain! The broken hand of Fatimah! (Imitating Jawan) 'I shall see my son again! I shall find him! Wilt thou? (Putting it over his own neck) 'Hang thou here on my neck now, thou broken hand of Fatimah! I shall find him, so Allah will it. I shall!'"

And that night, in the cruel shadows of Mansur's harem, from which Marsinah has been rescued, Hajj crouches, waiting to kill. In the first struggle "the full moonlight shines on Hajj, revealing the chain he took from Jawan's body. Mansur, about to strike, sees the chain, arrests his sword and gazes intently. 'By the living! Whence comes that amulet upon thy breast? That broken hand of Fatimah! Look! He throws his sword away and shows the other half of the broken hand on a chain on his own breast. Hajj gasps, 'The broken hand of Fatimah! Then thou art Yusuf?' He gathers himself together, strong to play the cards Fate has dealt him. 'I am thy father. . . . Am I not he? Canst thou recall my tent in the wild and wild? And the enemy's dust-cloud walling the horizon? And my bending over thee and snapping this talisman in twain, giving thee half, keeping half? Look, the pieces fit. The hand is one, even as our blood is. . . . On thy knees, O true-born son, that I may call down blessings upon thee as I did in the years long gone.' Ann as Mansur, overcome, kneels before him, murmuring, 'O my father!' Hajj cries, 'May Allah send thy soul—damnation!' and plunges his knife to the hilt."

Improbable? Yes, of course, but what does that matter when one is getting an authentic thrill?

Last call for the final and most important event in the Artists Concert Series

Madame Irene Pavloska

Carmel will show its appreciation of the best in art by attending en masse the Forest Theater next Monday Night

Keggs Will Play in Forest Theater

George Keggs and his wife, who, with Miss Fannie Goldsmith, presented the marionette version of Cinderella here recently, will be in the cast of Kismet. In a letter received by John Hilliard, the producer, Mr. Keggs said that he and his wife would be in Carmel next Monday, ready to begin rehearsal. Mrs. Keggs, whose exquisite voice was one of the features of the Cinderella show, will have the role of the singer in Kismet.

Miss Goldsmith, who wrote the marionette play Cinderella, returned to Carmel Thursday. She is here to play a part in Kismet, and will spend the summer in Carmel rehearsing and preparing a new marionette play. It is also her intention to open a marionette school here for the summer. She will instruct pupils in the making of marionettes and the art of manipulating the puppets. The revival of interest in this ancient form of dramatic entertainment has created a demand for expert puppeteers. Miss Goldsmith studied under Maurice Brown, formerly of the Chicago little theatre, and his wife, Ellen Van Valkenberg, who have produced many successful marionette plays, the most notable of which was their version of Alice in Wonderland.

"Saturday Night" on Friday Night

Cecil DeMille's motion picture, entitled "Saturday Night," will be given as a benefit performance at Manzanita Theatre on Friday evening of next week. This picture, never before presented here, was screened by an all star cast, which includes Leatrice Joy in the leading role, and opposite her Conrad Nagel, Edith Roberts, a lovely and talented actress, plays an important part, and Theodore Roberts, that grand old man of the screen, is in the picture.

As no tickets will be sold at the theatre, those wishing to buy them may do so at the Oriental Shop, Carmel Weavers, Carmel News Co., the hotels, and from the officers and members of the society.

Forest Hill School to Accept Day Pupils

Responding to a request of a number of Carmel residents and sojourners, Mrs. Minna Steel Harper and Miss Mabel Spicker have decided to accept day pupils during the vacation session, now on. The activities of the vacation school include nature study, crafts, directed play, swimming and excursions to the many nearby points of interest, where the pupils are taught the early history of the state, in the vicinity where this history was made.

Fortunate indeed is the school to receive the services of Mrs. Williams, of the home economics department, of the University of California, for the months of July and August. Mrs. Williams' years of training in this work make her a great asset to the school.

Former Resident of Carmel Passes Away at Palo Alto

After a long siege of illness Mrs. Gertrude R. Williams passed away in Palo Alto last Sunday. She was the wife of Edgar Williams, former newspaper man and at present deputy state real estate commissioner. With their daughter, Miss Virginia, they resided here on several occasions. At other times they made their home in Redlands, Los Gatos, Auburn and Palo Alto.

Many Pupils Will Enroll

The Carmel Club of Arts & Crafts will open its summer school of art on July 9 to last until September 1, with M. De Neale Morgan as director. This is the tenth annual season of the Carmel Summer School, and the seventh under the direction of Miss Morgan, who has served since 1917 as head of the department.

The instructors this year will be Paul K. Mays and Jo Mora, with Miss Morgan conducting special classes only. Paul Mays, best known as a mural painter, whose work in the Mann theater at Los Angeles is considered one of the finest achievements on the coast, will teach landscape, figure, both draped and in the nude, and mural painting. Mays, who is a member of the New York Art League and the Provincetown Painters, starts a new interest in the Summer School by his ability to instruct not only in landscape but in the practical and interesting work of decorative composition and design. There is today a great demand for mural painters of originality and technical ability, and Mays is in the forefront of the art. His life class, where work will be done from the model, should be largely patronized, as it is a necessary part of all art instruction.

The addition of sculpture to the curriculum is made possible by the residence in Carmel-by-the-Sea of the noted sculptor, Jo Mora, who has agreed to take on a class of beginners and advanced pupils. Though one of the most interesting and serviceable branches of art, modeling in clay and wax has received less attention here than painting, and it is expected that the beginning made this summer will extend the service of the summer school to the many who are desirous of becoming sculptors. Mora's artistry is well known and his ability as a sculptor of animals is recognized everywhere. He will give special lessons in this branch of his art.

As director of the school and special instructor by arrangement in landscape

work, M. DeNeale Morgan is thoroughly equipped to carry the burden of management. She is a member of the National Association of Women Painters and Sculptors of New York, the West Coast Arts and the California Water Color Society, honors fairly earned by her tireless brush, and her work in tempore is conceded to be in the first ranks of that art. She is, too, an able and conscientious instructor and an honest, if severe, critic. Her experience of many years at the head of Carmel's summer school is invaluable.

There is, this year, an added inducement to pupils in the etching press which has been installed, and the work of the local artists on the copper plate. Though no course in etching is announced, the press is at the disposal of students, and there are experimenters willing to give the results of their attempts with the dry-point or acid. Some of the local artists have gone far in this branch of art, and DeNeale Morgan is qualified to instruct beginners on the copper plate.

Altogether, this summer promises a big stride ahead for the Arts & Crafts enterprise. With sculpture, decorative art and etching added to oil and water-color painting, the school expands materially. Only the capacity of housing for students need restrain the growth of the summer school. This matter of living accommodations for the short-term pupils is one that the Arts & Crafts must seriously consider before another year. With the assembly hall and theatre under way and off its mind, the organization can give thought to the removal of this obstacle in its path of progress. Studios that will serve as summer living quarters, at fairly low rental to students, mean expansion in the Arts & Crafts activities to include a school of music, of applied arts, of stage dancing, and possibly the drama and acting. These are things that Carmel-by-the-Sea looks forward to in future years, with expectant eyes on the Arts & Crafts. They have done much in the past, and much more is hoped from them. In the meantime those who seek further information about this year's Summer School of Art may inquire of M. DeNeale Morgan, director, at her studio on Lincoln street, or by mail to Carmel-by-the-Sea.

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Pavloska to Sing Monday Evening

"A man to whose encouragement I owe much of my success is the great French tenor, Edmond Clement. He was intensely kind to me in Canada, and after the opera season he came back and included me in a joint concert which you may imagine gave me added prestige. Later I starred in a series of recitals in neighboring towns, singing in the four tongues with which I am familiar—Italian, French, German and English. I've studied in both France and Germany, and my experiences there have convinced me that the much-touted masters of vocal instruction in Europe are distinctly inferior to those in the United States."

Thus speaks Madam Irene Pavloska, the charming little nightingale who is to sing at the Forest Theatre next Monday evening, day after tomorrow.

This will be the last big artist to appear here for some time, and for that reason alone the theatre should be crowded with music lovers.



Many have expressed their intention to not only attend the concert, but to be present also at the reception to be given at Pine Inn.

Following is the program:

1. Chant Hindu Bemberg
2. (a) The Bitterness of Love Dunn
- (b) To a Young Gentleman John Alden Carpenter
- (c) L'Heure Exquise Hahn
- (d) Habanera from "Carmen" Bizet
3. (a) I am Thy Harp Woodman
- (b) L'Heure Silencieuse Straub
- (c) Bird of the Wilderness Horsman
4. Piano Solos.
5. (a) Widmung Schumann
- (b) Traum durch die Dammerung Strauss
- (c) At the Well Hageman
6. (a) Apres un pere Faure
- (b) Where Corals Lie Elgar
- (c) Japanese Death Song Sharp
- (d) Waltz from "La Boheme" Puccini

Ethel Alexander will be at the piano.

Joseph Blethen, recently a Carmel resident, has been appointed a director of Evans & Baruhill, Inc., one of the largest and best known advertising agencies in the country. They have offices in San Francisco and New York.

Advertise in the Pine Cone.

Kuster Announces Site for Carmel Theater

Deals were consummated last week for the purchase by E. G. Kuster of all of the vacant land on Ocean avenue directly opposite Pine Inn, being the southeast corner of Ocean avenue and Monte Verde street.

The Carmel Theatre will be built across the rear of this property, the stage being at the lower end, contiguous to Monte Verde street. The entrance will be a large vestibule fronting on Ocean avenue, the same also serving as an exhibition salon, open at all seasons for the display of local art works for sale.

Adjacent thereto, in front and integral with the theater building, will be erected a picturesque structure comprising eight modern studio-apartments. Mr. Kuster states that applications are already being made for studio space, but that plans and specifications will not be available or work commenced until after his return from the east, where Mrs. Kuster and he expect this summer to visit and inspect some of the leading playhouses of the little theater type.

At a meeting held Thursday evening the directors of the Carmel Club of Arts and Crafts authorized the president and secretary to sign the contract with M. J. Murphy for the construction of the theater, and passed the necessary resolutions authorizing the loan. Edward G. Kuster addressed the directors, explaining in more detail his plans for a theater.

Mrs. Lawrence Strauss and children, Leon and Annette, have taken the Whalebone cottage on Casanova street. Mr. Strauss will spend the week-ends in Carmel.

Lee Gottfried is building a photographic workshop and small apartment at the entrance of the Eighty Acres, on Ocean avenue, for Johan Hagemeyer.

Notice of Award of Contract

PURSUANT to statute and to Resolution No. 166 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice,

Notice is hereby given that the said Board of Trustees in open session at the City Hall in said city, on the 16th day of May, 1923, at the hour of 8 o'clock p. m., publicly opened, examined and declared all sealed proposals or bids for doing the following work and improvement in said city, to-wit:

That the roadway of San Antonio Avenue, between the south line of Ocean Avenue and the north line of Santa Lucia Avenue, for a width of 18 feet, be graded and gravelled to the official grade as set forth in, and in accordance with, the plans and specifications therefor on file in the office of the City Clerk of said city, as said work and improvement is described in Resolution of Intention No. 155 of said Board of Trustees duly adopted on the 3rd day of April, 1923, and reference is hereby made to said Resolution of Intention of said Board of Trustees, declaring its intention to order said work to be done, and said plans and specifications, for further particulars, which resolution and plans and specifications are now on file in the office of the City Clerk of said city.

And notice is also hereby given that said Board of Trustees thereafter on said 16th day of May, 1923, awarded the contract for said work to the lowest regular responsible bidder therefor, to-wit: S. Ruthven, at the price named for said work in his proposal or bid, on file, as follows:

For the sum of eight thousand seven hundred dollars (\$8700).

And reference is hereby made to Resolution No. 166 of said Board, duly adopted on the 16th day of May, 1923, for further particulars in regard to the award of said contract.

SAIDEE VAN BROWER,

(Official Seal)
City Clerk of said City of Carmel-by-the-Sea.

Dated June 1, 1923.

Date of first publication June 2, 1923.

Date of last publication June 9, 1923.



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Carmel Pine Cone

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 W. L. OVERSTREET, Editor. Phone 905-W-1

JUST A REMINDER TO HAMMER AWAY

Don't forget the subject of good roads. Whenever you have an opportunity, talk good roads, create a demand for them, and lead everybody up to the point of insisting that we have them.

We need a tremendous amount of road improvement right here in this community.

The horse and buggy are obsolete. They are too slow to suit the modern man and his ideas of transportation.

The wagon as a means of hauling products to market will soon disappear. Motor trucks are more practical and the cost will soon be within the reach of the average farmer. Many have them now, where road conditions are anything like satisfactory.

The farmer is a shrewd business man, and he dislikes to waste precious time where it can be avoided. He would prefer a truck to a wagon any day, but the present condition of many country roads is not conducive to economical motor transportation.

The remedy is better roads, and that remedy must be applied.

Keep on talking, and urge others to do the same.

We want better roads.

A TREND OF THE TIMES

Those who keep in touch with the magazines of national circulation must have noticed a curious tendency these days to run articles on the country editor and his newspaper. It is not confined to any particular one of them. This month the American Magazine has two shots down the same alley, one entitled "Human Nature as Seen by a Country Editor," and the other by H. G. Wells on "What Everyone Should Read." Wells dips into the rural end lightly, but he does it.

What is the ulterior motive? Everything in this world is ruled by the underlying cause. Is it that these magazines think the editors will clip the stuff and give them a little advertising? We don't think that, for we have failed to see a single editor rise to reply.

There can be only one reason. Magazine editors are finding their greatest reading public among the residents of small towns and rural communities, and they are shaping their matter from the selfish and justifiable desire to secure more readers.

National magazines are finding their most fruitful fields for subscription campaigns among the people outside of the large cities. Those are the people who are doing the most reading these days. City people spent more time at the movies and the daily paper supplies most of their so-called cultural needs, such as scandals about the House of David and Hollywood. People in small communities converse more about subjects of general interest than the people in cities.

The real trend, mentioned in the head, is not the one mentioned in our first paragraph. It is the one mentioned here. Country people are doing a lot more reading these days than they ever did before. That's the real trend.

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California Artist Makes Good East

Clara T. MacChesney, related to the Carmel MacChesneys, is a well-known artist residing in the East. Recently she exhibited in New York, and Harriet Sisson Gillespie has written the following sketch:

An oil portrait of Frank Bacon, whose dramatic portrayal of "Lightnin'" elevated him to the front ranks of American actors, was recently exhibited among others by Clara T. MacChesney at the Transportation Club. Before it, even the casual stroller involuntarily paused to pay it reverent homage. It wasn't alone the rugged nobility of the face so closely resembling that of the martyred President that invited attention, but admiration for the power of the artist to vitalize it into life.

The portrait is an example of this artist's typical Americanism, whose efforts since returning to this country after a brilliant art experience abroad have been consistently bent toward the development of a national art in America. In this painting of Frank Bacon she has expressed the accumulated force of her ideals.

How the man himself reacted to the vitality that lends such throbbing life to the portrait is embodied in these simple but expressive words, among the last that he penned:

"I sat for it and you painted it, but you painted better than I sat."

Miss MacChesney's work has been exhibited in the Paris Salon and was shown at the Paris Exposition. She received two medals from the Colarossi School in Paris and was masseuse of the painting class composed of girls of eight different nationalities. Some time after her student days she returned to the French capital for post graduate work and during this period took a course in artistic anatomy at the Beaux Arts.

Nor was her own country slow to recognize her great talent. She won two prizes at the National Academy and was awarded medals at both the Buffalo and St. Louis expositions. A gold medal was presented her by the Philadelphia Art Club, the first woman at that time so honored.

The romance of success is apt to act as a smoke screen in one who has arrived to make it seem that fame came easily, but a successful career is seldom meteoric. It is built on faith in one's ideals and invariably has its roots in some deep human experience. Miss MacChesney's career was mapped out for her in the fastness of her mountain home in upper California, though she little knew it at the time.

Born on a ranch on the site of an abandoned mining camp, to which her New England grandfather came in the gold rush of '49, her environment carried with it all the thrill and romance of California life in pioneer days.

Quite naturally Miss MacChesney imbibed something of this atmosphere

and inherited a measure of the rugged characteristics of her pioneer ancestors. But arriving on the scene when time had softened the memory of those turbulent days she was more absorbed in the pictorial aspect of her surroundings than by the stirring experiences of California gold seekers.

"Like most girls," said Miss MacChesney in reviewing her experiences, "I had studied painting in a desultory sort of way and as I lay in bed helpless from rheumatism I painted to distract my mind. Later on, as I began to improve and go about on crutches, I discovered I had entered a new world and the old interests had lost their charm."

"This caused consternation in the family, but it was finally settled I should attend the San Francisco Art School and I shall never forget the feeling that possessed me that first day on entering. 'This,' I said to myself with a deep sigh of relief, 'is to be my life. This is what I want.'"

Send a weekly news letter to the folks back home. The Pine Cone fills the order at \$2.00 a year.

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BROWNELL & BROWNELL DENTISTS - Room 17 Work Building, Monterey, Cal. Phone 873. Hours 8 to 5.

DR. MYRTLE CRAMER GRAY - Osteopathic Physician, announces the removal of her office to the Work Building, Monterey. Office phone 179; residence 395-J.

MRS. P. TAYLOR - SHAMPOOING, Manicuring and Scientific Scalp Treatment; by appointment. P. O. Box 543, Carmel-by-the-Sea. Phone 906 J-3.

YE CARMEL BEAUTIE SHOPPE - (Pine Inn) Carmel-by-the-Sea. Marcelling, hair dressing, hair dyeing, water waving, shampooing (Harper method), manicuring, facial massage, scalp treatment. 904 W-5.

DR. C. E. BALZARINI - DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

MISS FANNY REEVES - Palm Card Reader. Hours 2 to 5 and 7 to 10 p. m. Services available for social affairs. Koster Cottage, Casanova street, near Ninth Ave., Carmel.

CHIROPODIST - Have you sore feet, growing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 671 J.

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Prices in dining room will be the same
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Hot Cakes or Waffles with syrup and butter	15
Soup	10
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Ham or Bacon and Eggs, toast, coffee, tea or milk	60
DINNER - Soup, salad, meat, vegetables, bread, butter, tea, coffee or milk, ice cream, pie or cake	75
T-Bone Steak, with vegetables, bread and butter	50
Pork Chops, with vegetables, bread and butter	50
Sandwiches	10-15
Cottage Cheese	10
Ice Cream	10
Curtis' A-Bars	05
Ice Cream Soda	10
Tamales	20
Enchiladas	25

CURTIS

Carmel Boarding Kennel for Small Animals

Under the auspices of the Carmel Humane Society. For rates and particulars write to Miss Dorothy Bassett, Carmel-by-the-Sea, Cal.

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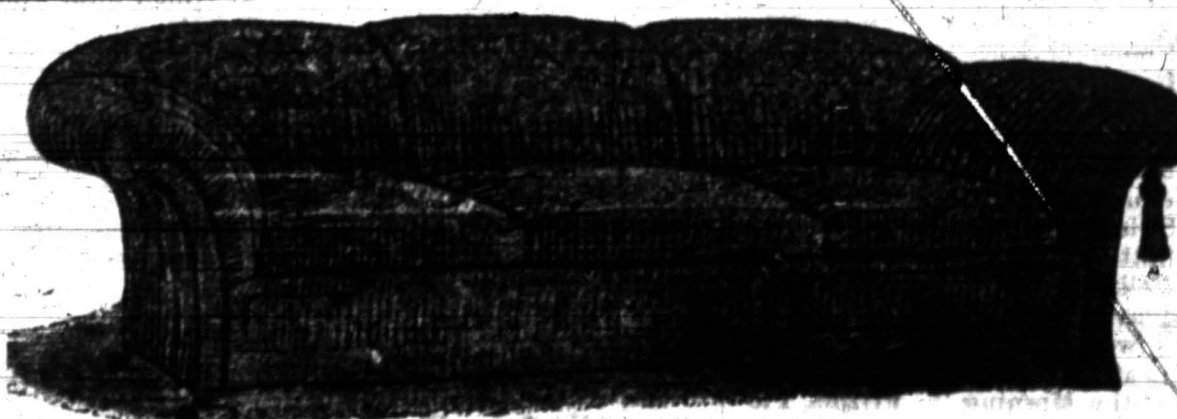
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Pine Cone's Log of Literature & Art

We Still Have George Ade and Harry Leon Wilson

"Is laughter a declining art?" was one of the subjects of discussion at the annual dinner of the Arts and Sciences held at the Hotel Avila in New York recently. Among other questions which speakers were called upon to answer were: "Are we the funniest nation in the world?" "May we hope to grow funnier?" and "Is the new generation too serious?"

Will Rogers was chosen as the "phenomenal humorist of the day."

Thomas L. Masson, formerly of Life, complimented the American sense of humor, declaring that it was often necessary for an Englishman to come over here to acquire one. Gelett Burgess favored the English, insisting that Americans were bromidic in their appreciation of humor.

"I prefer it evenly distributed through life and literature," Mr. Burgess declared. "In fact, I think the best definition I ever heard of humor is the one the little fellow gave to 'salt,' the stuff that makes potatoes taste bad if you don't put it on. Humor is the 'salt of life.'"

Garbage Disposal of Japan

An image of Buddha made entirely from human bones will shortly be dedicated at Jogywanji temple, Fukagawa. According to the head priest of the temple, more than 2600 dead persons' bones had been stored during the past ten years within the temple's charnel house, at the request of those poor people who were unable to bury the dead after cremating them. The storage in the bone house recently has out-grown the capacity of accommodation and after a conference last autumn of the people concerned, the idea was hit upon to make Buddha's image from the powdered bones.

Coming Generation Will Profit

The Swedish government committee on the study of ancient folk culture and the preservation of historic materials has submitted a report to the department of public worship and education, in which it recommends government appropriations for the work, and a federation under direction of the state of all the institutions now active in this line of research.

Among the subjects now being inves-

tigated by various schools, universities, museums and societies are local dialects, especially those which are rapidly disappearing, popular tales and superstitions, the origin and significance of Swedish place names, ancient trades and handicrafts, etc. The committee stresses the importance of coming generations of preserving accurate and vivid records, together with authentic illustrative material, of the earliest developments in Swedish civilization.

A Thorough Course in Playcraft

The Pasadena Community Playhouse Association will hold another Summer Art Colony beginning June 26. It is a practical school where persons interested in citizen drama, the production of plays by amateurs as a community enterprise, may learn something of the technique of rehearsal, direction, equipment. The school lasts six weeks. It is the fourth summer session of the art colony.

Gilmore-Brown will have charge of the course in play presentation. Dr. Margaret S. Carhart of the University of California is dean of the school and will give the course on the development of modern drama.

Elizabeth Yoder, University of Southern California, will direct classes in speaking voice, and Norma Gould, head of a school of dancing in Los Angeles that bears her name, will teach first principles of pageantry and eurythmics. Dickson Morgan, whose brilliant work in designing the productions for Thomas Wilkes' two theaters, the Alcazar in Pasadena, and the Majestic in Los Angeles, will lecture on scenic design.

This will be supplemented by a course on practical stagecraft conducted by F. C. Huxley, stage manager of the Pasadena Community Theater. Other classes in stage costume and theatrical make-up will be in charge of Louise P. Sooy of the University of California, and Andrew Campbell, who was for some years with Nat Goodwin.

1922-23 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to May 31, inclusive.

	Inches
Total this season to date	13.43
Total same date 1921-22	21.91
Total season 1921-22	23.71
Total season 1920-21	16.74

REALTY NEWS

\$1,000—100x120 feet; three fine lots on corner Mission street and Ninth avenue; small house on property renting for \$10 per month.

\$1,700—Furnished house on good corner on Lincoln street; three rooms and bath; lot 40x100 feet.

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Franklin Street, Monterey

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Thomas Shrewsbury Parkhurst, deceased.

Notice is hereby given by the undersigned, J. A. Cornett, as Administrator of the estate of Thomas Shrewsbury Parkhurst, deceased, to the creditors of and all persons having claims against the said deceased, to file with me, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Administrator at the law office of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated May 12th, 1923.

J. A. CORNETT,
Administrator of the Estate of Thomas Shrewsbury Parkhurst, Deceased.
Date of first publication May 19, 1923.
Date of last publication, June 16, 1923.
Hudson, Martin & Jorgensen, Attorneys for Administrator.

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL

Holy Communion every Sunday at 8 a. m.
Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.



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Evenings 7:00 and 8:45

STRAND THEATRE

Tonite—"The Voice from the Minaret" with Norma Talmadge. "Hot Water," Christie Comedy. "Saturday Morning," Our Gang Comedy.

Sunday—Priscilla Dean in "The Flame of Life." Queenie, the Horse. Kinogram.

Monday and Tuesday—"The Nth Commandment," with Colleen Moore. Our Gang Comedy.

Wednesday and Thursday—Milton Sills, Anne Q. Nilsson and Elliott Dexter in "Adam's Rib," Felix Cartou. Movie Chat.

Friday—"Java Head," with Geo. Fawcett, Jacqueline Logan and Leatrice Joy. "Three o'Clock in the Morning," Prisma Picture. Fighting Blood No. 5.

Schedule Sunday, June 3—Strand Theater

Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

Schedule Sunday, June 3—Star Theater

Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

Matinee Daily 2:30

STAR THEATRE

Tonite—"The Fourth Musketeer," with Johnny Walker. "Spooks and Spirits," with Monte Banks. International News.

Sunday and Monday—"The Face Between," with Bert Lytell. "A Howling Success," comedy. International News.

Tuesday and Wednesday—Edith Roberts, Tom Moore, "Pawped" Aesop Fable. Hallroom Boys.

Thursday and Friday—"Look Your Best," with Colleen Moore and Antonio Moreno. Comedy. Pearl White in "Funder" No. 2.

Before buying
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Carmel

see

Calvin C. Hogle
about it

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MONTEREY

ITEMS OF INTEREST

James Redfern Mason was here last week-end, guest at the Hilliard home.

There will be a St. Ann's Guild meeting at the rectory at 3 p. m. next Monday.

There is a new exhibit of photographs by John Hagemeyer in the Pine Inn lobby.

The Reading Circle has been postponed to Monday, June 11, 8 p. m., at Gray Gables.

Mr. and Mrs. Fenton P. Foster and daughter have left for San Mateo for a three-months' visit.

Friends of Ed Hatton will be glad to learn that he is convalescing after a severe attack of flu.

Mrs. Grace N. Bates has joined her son Belknap here. She has been in Europe for several months.

Mr. and Mrs. Harris Comings have returned from a two weeks' motor trip to the Yosemite Valley.

T. L. Edler has returned from a few days' business and pleasure trip in San Francisco and the bay cities.

Miss Doolittle, well-known Pasadena artist, is here for the summer. She has one of the Freeman cottages.

Mrs. A. E. Wolf and children and Miss Whittaker of Tuolumne are domiciled in the Wolf cottage for the summer.

Mrs. Bertha L. Gladde, daughter and grandchildren of Lindsay, are in the large Clappett house for three months.

This morning, pupils, teachers and parents are hiking to a spot near the Forest Theatre to hold the annual picnic and games.

While Lieutenant P. S. Theiss is at San Diego with the U. S. S. California, Mrs. Theiss and daughter are making a stay at La Playa.

After a long absence in the East and abroad, John O'Shea and wife have returned. They will be located at Carmel Highlands for several months.

Upon their return from Europe the Misses Alice and Aune Duffy will build here again. Their old residence here was purchased several months ago by Mrs. J. L. Fulton.

Friends of Mrs. Daisy F. Bostick received cards during the week announcing her arrival in Venice. She and Miss Tilly Polak are expected here during the next three weeks.

The attractive residence of the Noah Whitneys overlooking Carmel bay, has passed into new hands. Mr and Mrs. Hall are now the owners. The Whitneys contemplate a trip abroad.

Mr. Layton H. Smith, Mrs. Shirley Kite Smith, both artists, and small son and horned toad are jitting to San Diego in Botke's Ford. From there Mr. Smith goes to Mexico and Mrs. Smith to New York City.

Mrs. Vernon L. Kellogg is here for the summer vacation. Her husband, who is now in Washington with the Rockefeller foundation, and Miss Jean, who is attending school in Berkeley, will join her shortly.

The regular monthly meeting of the city trustees will take place next Tuesday evening. Among the matters to receive attention will be the traffic ordinance, business licenses, certain street improvements and the Nelson-Flanders City street closing.

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Tuxedo
TOBACCO**

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**ROLL YOUR OWN WITH
Rio-La Cigars Papers Attached**

AN OPEN LETTER

Carmel Church is made up of five or six denominations. The business of the church is transacted by members of the congregation regardless of church affiliation.

The increasing population of Carmel as well as the needs of the Sunday School and social work have made it advisable to enlarge the present building.

An addition, 20x50, with a basement of the same size, has been added to the rear of the present building. The upper rooms will be used for Sunday School and social gatherings. The basement will be fitted up for gymnasium and boys' club rooms. The cost of these improvements, including new pews and a furnace for the entire plant will be approximately \$3600.

Considerably over two-thirds of this amount has been subscribed by the members of the congregation. As the church has been planning for the community and its needs, many outside of the congregation will doubtless be interested and wish to assist in raising the balance needed, so that the improvements may be finished and dedicated without the necessity of carrying any indebtedness. Contributions will be gladly received for this purpose by the pastor or trustees.

FRED SHELDON, Pastor.
MRS. LILLIAN HANSON, Treas.
(adv.)

NOTICE TO CREDITORS

In the Superior Court of the State of California in and for the County of Monterey.

In the matter of the estate of Elizabeth A. Foster, Deceased.

Notice is hereby given, by the undersigned, Administrator of the estate of Elizabeth A. Foster, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the clerk of the above entitled court, or to exhibit them, with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, in the Ordway Building, in the City of Monterey, California, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 1, 1923.

J. A. CORNETT,
Administrator of the Estate of Elizabeth A. Foster, Deceased
Date of first publication, June 2nd, 1923.

Date of last publication, June 30th, 1923.
Hudson, Martin & Jorgensen, Attorneys for Administrator.

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Pine Needles

Miss Helen Hilliard is spending this week in San Francisco. She went up with Mrs. Ottorino Ronci.

Fred Leidig took the train for San Francisco Wednesday morning, being called to the metropolis on business.

Mrs. L. L. Bayard, who has twice been a sojourner in Carmel, is again here, the guest of Miss Elizabeth Gillis.

The third of the series of "Sunset Musicals" was given last Sunday by Mabel Gray Young. The affair was complimentary to the William P. Silvas.

Rev. and Mrs. C. P. Deems and family came down this week from San Francisco. They are occupying the Gardner bungalow overlooking the Carmel river.

H. Howell Kennedy, his wife and daughter, arrived from Berkeley this mid-week to be the guests of Mrs. Elizabeth Elliott at her delightful little home on Mission Point. Mr. Kennedy is Mrs. Elliott's brother.

Rev. Philip A. Easley and family will occupy the former J. K. Turner house next Saturday. This property was recently purchased by Mrs. Mary Turner of Los Angeles, mother of Mrs. Easley. The sale to her was made by Arthur T. Shand.

John B. Jordan had as his guest a few days this week A. G. Parker and wife of Oakland. Mr. Parker is a brother of Sir Gilbert Parker, the well-known novelist. Mr. Parker is of the managerial staff of the Hotel Oakland. He and his wife are making a tour of the southern portion of the state.

Mr. and Mrs. L. B. Mackey and two children of San Francisco, are

occupying the Krenn cottage on San Antonio and Eighth avenue until the middle of this month. They are relatives of Miss Anne Martin.

The last heard from Mr. and Mrs. John Wilhoit announces their arrival in Rome. Mrs. Wilhoit was formerly Mrs. Ethel Nixon, and resided here for several months.

To confer with the editor of The Country Gentleman, to which publication he is a frequent contributor, Robert Welles Ritchie journeyed to Los Angeles this week.

The annual meeting of the Monterey county humane society will be held at the House of the Four Winds, Monterey, Wednesday at 8 o'clock. This will be an important meeting, as the election of officers for the ensuing year will take place.

In the tri-county tennis tournament held in Gilroy on Decoration Day, was won by Walter Kelsey of Carmel, and he was awarded the beautiful cup donated by Mrs. Leroy Nichols. The contestants came from the cities in Monterey, Santa Clara and Santa Cruz counties.

The new Wetzel home on Fifth avenue is now under construction and will be ready for occupancy in about thirty days. Mr. Wetzel and Miss Elsa Muller will be married shortly, awaiting only the arrival from Germany of Miss Muller's sister, who is to be bridesmaid.

Work on the Arts and Crafts new theatre building on Monte Verde st., between Eighth and Ninth avenues, began Wednesday morning, when laborers started clearing the ground. There will be a cornerstone laying with a reception in the clubhouse some evening soon.

A good investment—the Pine Cone at \$2.00 a year.

Opportunities

FOR RENT—By week, fortnight, month or season, one of most desirable bungalows in Carmel; completely furnished; five rooms besides bath, garage and garage bedroom; electric range, fireplace, etc. On beach. Address Mrs. Rogers, 550 So. Sixth St., San Jose.

FOR SALE—2 choice wooded lots, 80x100, \$900; terms if desired; inquire Pine Cone office.

WANTED—To rent unfurnished cottage, with room suitable for studio; long term; to start in May. Write particulars to Albert H. Mummen, Los Molinos, Cal.

FOR RENT—Week, month or season, comfortable cabin near Palo Colorado, overlooking sea. Abundant wood and water. Furnished, except bedding; stable for two horses. R. M. Hollingsworth, Monterey.

PRACTICAL NURSE—Convalescent, invalid, and rest home, Mrs. E. Williams, P. O. Box 546.

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

NOTICE FOR PUBLICATION.

(PUBLISHER)
DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

May 10, 1923
Notice is hereby given that Ellen M. Cooper, whose post office address is Little Sur, Monterey County, California, did, on the 30th day of December, 1922, file in this office Sworn Statement and Application No. 015299, to purchase the E $\frac{1}{4}$ NE $\frac{1}{4}$, NE $\frac{1}{4}$ SE $\frac{1}{4}$ Sec. 27, SW $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 26, T. 18 S., R. 1 E., MDM, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisal, and that, pursuant to such application, the land and timber thereon have been appraised at \$400; that said applicant will offer final proof in support of his application and sworn statement on the 24th day of July, 1923, before the Register and Receiver, United States Land Office, at San Francisco, California. Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.
LIDA M. HUME, Register.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
June 2	7:15 a-0.8	2:34 p	4.9
3	8:02 a-0.5	3:27 p	4.9
4	8:50 a 0.0	4:20 p	5.0
5	9:39 a 0.4	5:08 p	5.1
6	10:27 a 0.8	5:51 p	5.2
7	11:15 a 1.2	6:31 p	5.3
8	12:00 a 1.6	7:08 p	5.5

Individual personal letter papers, announcement cards, etc., at the Pine Cone office.



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TONIGHT
SMILING THROUGH

Norma Talmadge

Sunday—Tomorrow Night

FRONT PAGE STORY

Edith Roberts—Buddy Messenger

Tuesday, June 5

IF I WERE QUEEN

Ethel Clayton

Thursday, June 7

GIMME

By Rupert Hughes Helen Chadwick

Adults 30c—Children 10c—Program subject to change

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